

Ray Feeney Receives the Visual Effects Society (VES) 2008 Founders Award

Los Angeles, August 13, 2008 - President and founder of RFX Inc., Ray Feeney has been selected by the VES Board of Directors as the recipient of the 2008 VES Founders Award. The award will be presented at the VES Annual Membership Meeting in September.

Feeney is a founding member and former Board Member and Vice Chairman of the Visual Effects Society. In addition, he has received multiple Academy Awards as well as the John A. Bonner Medal of Commendation and most recently, the Academy honored Ray Feeney with the 2007 Gordon E. Sawyer Oscar®.

While Feeney has been a pioneer in his efforts to improve visual effects in the motion picture industry, he was chosen as this year's Visual Effects Society Founders Award recipient for service "above and beyond the call of duty" to the craft of visual effects and to the membership of VES. Ray Feeney is the embodiment of this award, as he has held numerous positions on many VES committees and has given of himself so freely – both his time and unique expertise – over the past decade.

"Ray Feeney has been an important cornerstone in the foundation that has become VES," said current VES Chairman, Jeff Barnes. "Through his tireless efforts, Ray has helped VES achieve important recognition throughout the entertainment industry and his unique talent and insights are qualities we'll be calling on for a long time to come," added Barnes.

"I am proud to have been a founding member of VES and to see how it's grown since our first meetings over a decade ago," Feeney said. "With technologies changing the creative landscape so quickly, I think VES has a unique role to play not only in the visual effects world, but in the larger entertainment industry, so I'm honored to accept this award," Feeney added.

Previous winners of the VES Founders Award were Jonathan Erland and Harrison Ellenshaw.

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About the VES

VES is a professional, honorary society, dedicated to advancing the arts, sciences, and applications of visual effects and to upholding the highest uniform standards and procedures for the visual effects profession.

VES is the entertainment industry's only official organization representing the extended community of visual effects practitioners including supervisors, artists, producers, technology developers, educators and studio executives. Its 1,800 global members contribute to all areas of entertainment from film, television and commercials to music videos, games and new media. VES strives to enrich and educate its members and the entertainment community at large through many domestic and international events, screenings and programs. Visual effects professionals constitute a vital creative force in content creation and are literally shaping the future of entertainment.

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